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## Vatican private tour guide

This 3.5-hour tour gives you a special discussion that will allow you to be one of the first to enter the Vatican Museums, at least an hour before the general entrance. The Vatican is the beating heart of Rome's legendary art. Powerful Pope's has been collecting fabulous paintings, crafts, and antiquity for two thousand years leading up to the Papal collection is the best in the world. Our expert guides are dedicated to bringing these extraordinary museums to life with anecdotes about the interesting curiosity that line the galleries. Our grand final will be a visit to St Peter's Basilica where we will admire more works from Michelangelo, including the famous Pieta and all the beautiful sculptures by Gian Lorenzo Bernini. The tour will be relayed in true Papal style, in the Piazza where the Pope continues to keep his audiences. ItineraryThis is a typical location for this productStop By: Vatican Museums, Vatican City, LazioOnly with our special Vatican early morning tickets enter you in front of the crowd and the general opening hour 07:30 meets your guide directly at the entrance to the Vatican MuseumsYour guide will be an expert licensed local guide specialized in art history, archaeology and Vatican history 3.5 hours Vatican tour including the Vatican Museums Sistine Chapel and St. Peter's BasilicaYou will visit the Sistine Chapel, the masterpiece of Michelangelo as well as the PietàThere will also be a chance to see the Raphael rooms, and the school of Athens includes ship-the-line priority entrance fees after the Vatican's tour will end in St. Peter's Square at 11am : 3 hours 30 minutes The site: Unlike what the book says , you can tour the spooky 1,900-year-old necropolis deep beneath the Vatican, a buried cemetery of narrow lanes thread pagan and Christian mausoleums. To visit, you must apply in writing (preferably months in advance) to the Ufficio Scavi, which declares the number and names of your party, tour language and when you are in Rome (scavi@fsp.va; fax +39-06/6987-3017). The Miracle: The tradition that St. Peter rebuked in the necropolis in the 4th century behind a Red Wall was dismissed as a medieval myth — until the wall was discovered in 1941, covered in ancient pilgrimgraffiti. Pictured: Courtesy of Taschen There was a time when the world looked big and glamorous, and a transcontinental journey promised excitement and adventure rather than irritable hours awaiting the runway. 20th Century Travel, a complication of more than 400 magazine ads for luxury liners, high-rise hotels, and passenger jets with impossibly spacious seating (not to mention a locomotive equipped with a movie theater), traces our sunny obsession with getting away from it all. These brilliantly colored pages look back at a time when skies were always blue, travelers dressed in the latest fashions—and, for a while anyway, aisle seats on PSA airlines \$13.50. 20th Century Journey: 100 Years of Globe-Trotting Globe-Trotting by Jim Heimann and Allison Silver, Taschen, \$40; taschen.com. Click here to see more of our favorite books. This content is created and maintained by a third party, and imported on this page to help users provide their email addresses. You may be able to find more information about this and similar content at piano.io Explore some of the best natural history museums, art museums and factory tours. Pack up the family and enjoy Boston Children's Museum, Cooperstown, Ben and Jerry's Factory Tour. Skip the lines and wait to enter the Vatican on a 3-hour guided tour. Take everything worth seeing in the Vatican museums as your guides you through the enormous complex made up of more than 20 separate collections. In the Vatican Museums, you will find the Sistine Chapel, one of the most famous painted spaces in the world. The Museums hold many precious artworks, including the Raphael Rooms and many galleries of sculptures, tapestries and frescoes. St Peter's Basilica is built on Vatican Hill, across the Tiber River from the historic centre of Rome. It was the site where Saint Peter, the chief apostle, died a martyr and where he was buried in 64 AD.C and where artists like Michelangelo and Bernini worked. We reserve the right to change the tour, to edit or cancel after verifying the tickets availabilityAt the Vatican Museums, you'll find the Sistine Chapel, one of the most famous tourist attractions in the world painted by Michelangelo Buonarroti.The Museums, holding plenty of precious artworks, including the Raphael Chambers, and many galleries of sculptures, tap The church of Saint Peter's Basilica was built on Vatican Hill, across the Tiber River from the historic downtown Rome.This was the site where Saint Peter, the chief apostle, died as a martyr and where he was buried in 64 A.C.D, St. Peter is considered the first Pope, so this church is considered the most important for all of Christianity and it is considered the most important , where artists like Michelangelo and Bernini worked. This 3 hour tour is perfect for those who want to visit the Vatican as part of a friendly little group, away from the daily crowds. With your expert guide, you will enter the museums before the opening of the general public and visit the highlights of the Vatican Museums and the Sistine Chapel before enjoying privileged, ship-the-line entrance to St Peter's Basilica. The Vatican City is jam-packed with an overwhelming number of mind-blowing artworks. Your guide will ensure you don't miss any of the must-sees! The whole group will marvel at Michelangelo's world-beaked Sistine Chapel. Enjoy the luxury of being inside with a limited number of people thanks to the special early entrance 1 hour before the public. Quick access to the Basilica of St. Peter, where you were the first Pieta sculpted by Michelangelo and the by Bernini will see the Genius of the Baroque. After the tour free time to spend inside the church. 1980s 1980s a typical site for this productStop At: Vatican Museums, Vatican City, LazioVatican Museums and Upper Galleries, including the one from the Maps, Tapestries and Candelabra. The galleries connect the northern portion of the Vatican Palace with the Sistine Chapel and the Basilica of St. Peter's. The rooms preserve many Roman statues discovered during the excavations and many spectacularly painted rooms. Duration: 1 hourStop By: Vatican City, Vatican City, LazioRaphael Chambers is part of the apartment of Pope Julius II, while the young Raphael was painting the room of the Signatura Michelangelo was painting the ceiling of the Sistine Chapel . The two artists were rivalry, but Raphael will recognize the talent of Michelangelo in the School of Athens, you'll also see the Parnassus and the Dispute over the Sacrament Duration: 20 minuteStop At: Vatican Museums, Vatican City, LazioBorgia Rooms, the apartment is painted by Pinturicchio and his school and it's commissioned within the oldest portion of the Apostole You'll see the main rooms of it that also preserve part of the artworks of modern and contemporary art. Duration: 20 minuteStop By: Vatican Museums, Vatican City, LazioModern art and contemporary galleries create was creating thanks to the various donations honoring Pope Paul VI that during a special speech in the Sistine Chapel he called back to the Church the modern and contemporary artists recreated the connection between art and church. Many donations have arrived from the United States and other countries. You'll see Matisse, Chagall, Dali, BaconDuration: 20 minuteStop At: Sistine Chapel, Vatican City, LazioMichelangelo's Sistine Chapel with the Frescoes painted in the 1500s for the Pope Julius II and Paul III; Michelangelo first painted the ceiling where he represented the Creation of the World, from the Genesis book and stories of Noah's life. The Renaissance Genius when he was 61 years old, he'll come back to paint in five years just Last Judgment on the wall behind the altar. Duration: 30 minuteStop By: St. Peter's Basilica, Vatican City, LazioThe Basilica was built from the 1506 and it replaced the medieval Basilica building under the Emperor Constantine. The Basilica was built in 120 years by many architects, including Raphael and Michelangelo. The interior decoration of the Basilica is very Baroque thanks to the Genius of the Baroque Gian Lorenzo Bernini who projected the Altar of the chairman of St Peter and the Baldachin. Inside the Basilica there is a beautiful chapel where the Michelangelo's Pieta is preserved. The artists represent this painful moment with the body of Jesus lying on the rounds of his mother after the deposition of the Cross.Duration: 30 minutes The Vatican Museums (Musei Vaticani), located in the Vatican City, are among the sights you should see on a visit to Rome. Here you will find precious works of art, from Egyptian and Roman paintings by the most important artists of the Renaissance. Tip: Head to one side of the chapel and wait for a place to open on one of the benches lining the wall. You can sit down and admire the ceiling without pressing your neck or getting dizzy. The Raphael Chambers. Among the artistic treasures of the Vatican Museums are the four opulent suites that make up the Raphael rooms, second in importance only to the Sistine Chapel. Painfully created by artist Raphael (Raffaello Sanzio da Urbino) and his students between 1508 and 1524, these galleries, located on the second floor of the Pontifical Palace contain large frescoes-leading among them The School of Athens, which depicts the great philosophers of the Classic world. Raphael snuck into a self-portrait, in the guise of the Greek painter Apelles of Kos. The gallery of cards. One of the most popular exhibitions in the Museums, the Gallery of Cards (Galleria delle Carte Geografiche) measures a whopping 394 feet and is plastered end-to-end with more than 40 full-size geographical paintings by 16th-century Dominican monk and cosmographer, Ignazio Danti. Visitors to the museums pass through the gallery on their way to the Sistine Chapel. The Chiaramonti Museum. Set in a tall loggia (hall) lined with thousands of ancient marble portrait busts, idealistic and burial images, as well as a rare 1st-century statue of August, the Chiaramonti Museum is named after Pope Pius VII Chiaramonti (1800-1823). Pio-Clementino Museum. Housed within the smaller Belvedere Palace of Innocent VIII (1484-1492), the marble halls of Museo Pio-Clementino showcase one of the world's most comprehensive collections of Classical Greek and Roman statues. A few examples are the Roman copy in marble from Apollo, originally cast in bronze in the 4th century BC, and a pontifical collection of sculptures housed in the crimson-hued Cortile delle Statue (today called the Octagonal Court). The Gregorian Etruscan Museum. Commissioned by Pope Gregory XVI in the mid-19th century, the Museo Gregoriano Etrusco has eight galleries that preceded a fascinating selection of artifacts related to the mysterious Etruscan civilization, which Preceded Rome by at least hundreds of years. The Etruscans Left Behind Empire goods, including bronze, glass, ivory, and and found in ancient Latium and in cities across central Italy. The Gregorian Egyptian Museums. Founded in 1839, exhibitions in the Museo Gregoriano Egiziano demonstrate the importance and influence of Pharaonic culture in Roman history. See ancient mummies, delicate papyrus, and curvy pieces from the Near East, many of which were added to the museum's collections in the 1970s. The Gallery of Tapestries. At around 246 feet long, the Gallery of Tapestries (Galleria degli Arazzi) is only slightly smaller than its maps counterpart. With beautiful ceilings decorated in delicious trompe l'oeil, the textiles were woven into Rome by the Barberini workshop during the reign of Pope Urban VIII. Pay attention to The Resurrection, which is a wonderful example of a technique called moving perspective. Look at Jesus' eyes as you walk by and you'll notice they seem to follow you as you pass. The Borgia Apartment. Another exhibition really worth seeing is the Borgia Apartment. Here, Pinturicchio (formal name, Bernardino di Betto) laboured for nearly three years (1492-1495) to fresco the private residence of the infamous Borgia pope, Alexander VI. During the clean-up of one of his frescoes, The Resurrection, a scene was revealed that is believed to be the earliest known European painting of Native Americans—the fresco was completed just two years after Christopher Columbus returned from his trips to the New World. The Spiral Staircase. It's hard to visit the Vatican Museums without taking a picture of the elegant spiral staircase leading out of the museums was designed by Giuseppe Momo. Completed in 1932, the double glorious flight of steps allows patrons to run simultaneously on one side and down the other. The Vatican Museums collection officially began in 1506, when Pope Julius II bought the Laccoon, an ancient Greek sculpture depicting a Trojan priest and his sons strangled by sea snakes, their punishment for trying to warn Troy about the Trojan Horse. The image was put on public display, and the tradition of sharing Papal artistic treasures with the public was born. Over the years, the Vatican collections have grown to more than 70,000 artworks, less than half of which are displayed in the museums' more than 1,400 galleries, halls and chapels. It is one of the oldest and most visited museums in the world and is also considered the world's largest museum. Location: Viale Vaticano, 00165 Rome Hours: Monday-Saturday 9 a.m. to 6, m., closed Sundays, January 1, January 6, February 11, March 19, Easter Sunday and Monday, May 1, June 29, August 14, August 15, November 1, December 8, December 25, December 26. From mid-April to the end of October, the Vatican Museums are also open Friday nights. Free admission: The Vatican Museums are open for free on the final Sunday of each month. Exceptions include Easter Sunday, as well as June 29, December 25, or December 26 if they fall on a Sunday. Free to the Vatican Vatican is also available on 27 September (World Tourism Day). While free admission to the Vatican museums can be easy on your budget, be prepared for long lines for admission and crowds around all the famous artworks. Visit Tip: Avoid the (very) long entrance line by buying your ticket in advance, within 60 days of your visit. You can purchase tickets on the Vatican Museums website. Admission: €17 if purchased on site; €21 if purchased online in advance (highly recommended). Check current prices on the above website. Admission is included in the combination Vatican Rome Map. With its crowds, mileage galleries and mind-boggling volume of artwork, there's no way to chase a visit to the Vatican Museums. Even the fastest visit requires a minimum of 2-3 hours, and it's still not enough to do justice to these amazing collections. If you have a limited amount of time to spend in the museums or want to approach most of your visit, a guided tour is a great option. Guided tours can be booked through the Vatican Museums website, and some tours allow you to see parts of Vatican City not usually open to tourists. Generally speaking, the more you are willing to pay for your tour, the more privacy and exclusivity you obtain. Several private tour companies are licensed to host small group tours within the museums, which can include pre- or after-hours access, skip-the-line options and behind-the-scenes access. Some respected tour operators include The Roman Guy, Context Travel, Select Italy and Italy With Us, all of which offer expert guides and exclusive access. For a very special experience, consider a before or after-hours tour so you can see the Sistine Chapel without the crowd—truly a magnificent encounter. The Vatican Gardens. The Vatican gardens, the most exclusive backyard in the city, can only be visited by booking a separate guided tour, either through the Vatican Museums website or with a private tour operator. This may require extra planning, but it's worth it, since access to the gardens is quite limited, enring happy visitors with few crowds to walk the 57 hectares of gardens in relative seclusion. Not only that, the well-curated gardens have the best views of St Peter's dome throughout Rome. Vatican Post Office. Like the Vatican gardens, the Vatican Post Office is not officially part of the Museums, however, if you have the opportunity we strongly recommend that you stop in a letter posted here. Given the Vatican City's unique status as its own small country, it posts more mail than any other post office in the world. Opened in 1929, it has its own stamps, along with a reputation for being so reliable that many Romans go out of their way to use them, too. Of course, most visitors the Vatican Museums combine it with a same-day visit to St. Peter's Basilica, one of the churches in all Christianity. Find out more about visiting St. Peter's with this visitor's guide. 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